

Classic World Literature 2nd Quarter Pacing Guide

Unit Three: Things Fall Apart

Timespan: Eight Weeks

Key Themes:

- a. Colonization of Africa
- b. Toxic Masculinity
- c. Fate vs. Free-Will

Essential Questions:

- a. What does it mean to be civilized?
- b. Okonkwo: hero or villain?

Week/ Dates	Standards (Academic and Practice)	Essential Skills/ Objectives	Readings	Assessments
Week 1:	R1.10.2 R1.10.1	S.W.B.A.T.: 1. Analyze a complex point of view and author's purpose for writing. 2. Understand the historical role of colonialism and imperialism will have upon the understanding of the novel (Things Fall	Begin Unit Three: <i>The Scramble for Africa (Informational Text)</i>	Quiz#1

		Apart)		
Week 2:	RL. 10–11.4 RL. 10.5	S.W.B.A.T: 1. Comprehend the essence of an “anti-hero” in literature 2. Analyze an author’s choice of how they structure a text, as well as the impact of those choices on the reader. 3. Present evidence from the text to support their opinions/ideas within the framework of a class discussion.	<i>Things Fall Apart</i> , Chapters 1, 2	Quiz#2
Week 3: 11/7-11/11	RL.10-11.1 RL. 10.3 W. 10-11.1.d SL. 10.4	S.W.B.A.T.:	<i>Things Fall Apart</i> Chapters 3, 4	Silent Discussion#1 (How does Okonkwo Written Reflection#1
Week 4:	RL. 10-11.1 RL. 10-11.3 W. 10-11.1b and d SL. 10.4	S.W.B.A.T.:	<i>Things Fall Apart</i> Chapters 7,8	Silent Discussion#2 (Written Reflection#2
Week 5:	SL. 10.2 SL. 10.3 SL. 10.5	S.W.B.A.T.: 1. Offer reasoning and support from the text to establish an opinion as to whether Okonkwo	<i>Things Fall Apart</i> Chapters 13, 14	Socratic Seminar#1

		was dealt with in a “fair” way by his own people’s customs.		
Week 6:	SL. 10-11.2 SL. 10-11.3 SL. 10-11.5	S.W.B.A.T.: 1. Analyze how a complex character develop over the course of a text 2. Analyze how an author’s choice to structure a text creates tension, mystery, and surprise.	<i>Things Fall Apart</i> Chapters 16, 17, 18	Socratic Seminar2
Week 7:	RL.10.1 RL. 10.2 RL. 10.3 W. 10.1.a W. 10.1. c W. 10.3.a W. 10.3.b W. 10.3.e	S.W.B.A.T.: 1. Understand the reasoning of Nwoye’s decision to become a Christian. 2. Analyze the overall impact of colonization upon the Igbo people. 3. Understand the bias and lack of awareness present in a text. (White Man’s Burden)	1. <i>Things Fall Apart</i> Chapters 21, 22 2. <i>The White Man’s Burden</i> , Rudyard Kipling (poem)	Argument Essay OR Narrative Essay
Week 8:	See Week Seven	S.W.B.A.T.: 1. Analyze the impact of Okonkwo’s final choice 2. Comprehend tragic irony and tone present in a text. (Black Man’s Burden) 3. Decipher the subtext of the District Commissioner’s final	1. <i>Things Fall Apart</i> Chapter 23, 24, 25 2. <i>The Black Man’s Burden</i> , Reverend H.T. Johnson (poem)	Argument Essay OR Narrative Essay

		thoughts and ideas.		
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