

Contemporary Literature 2nd Quarter Pacing Guide

Unit Three: Two Weeks

*Text: The Kite Runner, **Khaled Hossini***

Essential Question: Is personal redemption possible?

Unit Four: Two Weeks

*Text: Kafka on the Shore, **Haruki Murakami***

Essential Question: How can we go about solving the “sandstorm” inside us?

Unit Five: Four Weeks

*Text: The Brief and Wondrous Life of Oscar Wao, **Junot Diaz***

Essential Question: What factors contribute to create a unique, dynamic identity?

Week/ Dates	Standards (Academic and Practice)	Essential Skills/ Objectives	Readings	Assessments
<p>Week 1: <i>Essential Question#1</i> <i>Weeks 1-2:</i></p> <p>How does bias play a role in influencing one's identity?</p>	<p><u>Reading</u> RL. 11-12.2 RL. 11-12.3</p> <p><u>Writing</u> W. 11-12.3 W. 11-12.3.B</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> Analyze how complex characters struggle with parts of their identity. Deconstruct the limited nature of racial bias and stereotypes. 	<p><i>Brief and Wondrous Life,</i> <u>Book One: Chapters 1,2</u></p>	<p>Short-Essay Response (essential question)</p>
<p>Week 2:</p>	<p>RL.11-12.4 RL.11-12.5</p> <p>W.11-12. W.11-12.3d W.11-12.5</p>	<p>S.W.B.A.T.:</p> <p>*Same as Week One</p>	<p><i>Brief and Wondrous Life,</i> <u>Book One: Chapters 3,4,6</u></p>	<p>Extended Essay Response (building on previous week's)</p>
<p>Week 3: <i>Essential Question#2</i> <i>Weeks 3-4:</i></p> <p>What beliefs do Dominicans hold in regards to the role of destiny versus free-will?</p>	<p>RL.11-12.1 RL. 11-12.2 RL.11-12.3</p> <p>SL. 11-12.1 SL. 11-12.2 SL. 11-12.3</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> Analyze a unique perspective taking place in a narrative outside of the United States. Delineate between high-level concepts of free-will and fate Explore how these concepts pertain to the lives of people living in a culture other than our own. 	<p><i>Brief and Wondrous Life,</i> <u>Book One: Preface, Chapters 2,3,4</u></p>	<p>Socratic Seminar (formative-essential question#2)</p>
<p>Week 4:</p>	<p>RL. 11-12.4 RL. 11-12.5 RL. 11-12.6</p>	<p>S.W.B.A.T.:</p> <p>*Same as Week Three</p>	<p><i>Brief and Wondrous Life,</i> <u>Book Two: Chapters 5, 6, 8</u></p>	<p>Socratic Seminar (summative-essential question#2)</p>

	SL. 11-12.1 SL. 11-12.2 SL. 11-12.3			
Week 5: <i>How can we solve the “sandstorm” inside us all?</i>	RL.11-12.1 RL.11-12.2 RL.11-12.3	S.W.B.A.T.: 1. Address that a character’s identity is marked by trauma. 2. Analyze how this trauma affects the outcome of a narrative/plot. 3. Analyze how this character interacts with others to advance the plot.	<i>Kafka on the Shore,</i> <u>Preface, Chapters 1,2,4</u>	Group Project (formative)
Week 6:	RL.11-12.4 RL.11-12.5 RL.11-12.6 W.11-12.10	S.W.B.A.T.: *Same as Week Five	<i>Kafka on the Shore,</i> <u>Chapters 9,12,13,16</u>	Group Presentation (summative)
Week 7: <i>Is personal redemption possible?</i>	RL.11-12.2 RL.11-12.3 SL.11-12.1a/b/c/d SL.11-12.3 W.11-12.1a W.11-12.1b	S.W.B.A.T.: 1. Point to a character’s ability to redeem themselves and understand how they were able to do so. 2. Analyze a case in which grasping a point of view involves distinguishing literal versus figurative use of language.	<i>The Kite Runner,</i> <u>Chapters 1,17,18</u>	Final Argument Essays (formative/rough draft due)
Week 8:	RL.11-12.5 RL.11-12.6 SL.11-12.1.a/b/c/d SL.11-12.3	S.W.B.A.T.: *Same as Week Seven	<i>The Kite Runner,</i> <u>Chapters 22,23,24,25</u>	Final Argument Essays (summative/final drafts due)

	W.11-12.2.a W.11-12.2b W.11-12.2d			
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