

English 2B
Ancient World Literature
Quarter Two Pacing Guide

Unit Two

Timespan: Four Weeks

Anchor Texts:

Oedipus Rex, Sophocles

Antigone, *Sophocles*

Medea, Euripedes

Key Theme: Free-Will vs. Fate in Greek Tragedy

Essential Question: *What makes a character “tragic”?*

Unit Three

Timespan: Four Weeks

Anchor Texts:

The Ten Commandments

Book of Job

Song of Solomon

David and Goliath

Key Theme: Old Testament as Literature

Essential Question: *How has the human experience been affected by this piece of literature?*

Week/ Dates	Standards (Academic and Practice)	Essential Skills/ Objectives	Readings	Assessments
<p>Week 1:</p> <p><u>Guiding Question:</u></p> <p><i>Did Oedipus have any control over his destiny?</i></p>	<p><u>Reading:</u></p> <p>RI. 9-10.1 RL. 9-10.2</p> <p><u>Writing:</u></p> <p>W.9-10.1B</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> 1. Cite strong and thorough evidence from the text to support a claim. 2. Determine a central idea and analyze how it develops over the course of a text. 	<p>*Begin Unit Two</p> <p><u>Oedipus Rex, Sophocles</u></p> <p>*Specific chunks within lines 1-340</p>	<p>Creative Writing Assignment#1</p>
<p>Week 2:</p> <p><u>Guiding Question:</u></p> <p><i>Does Oedipus have any control over his own destiny?</i></p>	<p><u>Reading:</u></p> <p>RL. 9-10.3 RL. 9-10.4</p> <p><u>Speaking and Listening:</u></p> <p>SL.9-10.1A SL. 9-10.1B</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> 1. Determine the meaning of both literal and figurative phrases as they are used in the text. 2. Analyze how an author’s choices concerning how to structure a text create tension, mystery, or surprise. 	<p><u>Oedipus Rex, Sophocles</u></p> <p>*Specific chunks within lines 709-997</p>	<p>Quiz (multiple choice/passage analysis/short answer)</p>
<p>Week 3:</p>	<p><u>Reading:</u></p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> 1. Cite strong and 	<p><u>Antigone, Sophocles</u></p>	<p>Creative Writing Assignment#2</p>

<p><u>Guiding Question:</u></p> <p><i>What makes Medea a tragic character?</i></p>	<p>RL.9-10.1 RL. 9-10.2</p>	<p>thorough textual evidence from the text to support a claim.</p> <p>2. Determine a theme and analyze how it develops over the course of a text.</p>	<p>Specific chunks within lines 1-416/1091-1470</p>	
<p>Week 4:</p> <p><u>Guiding Question:</u></p> <p><i>What makes Medea a tragic character?</i></p>	<p><u>Reading:</u></p> <p>RL. 9-10.4 RL. 9-10.6</p> <p><u>Writing:</u></p> <p>W. 9-10.3D</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> Determine the meanings of figurative and connotative words in the context of the text. Analyze an author’s choice in terms of how they structure a text. Use different words and phrases to recreate a narrative intended to approximate its original meaning. 	<p><u>Medea, Euripedes</u></p> <p>Specific chunks within lines 1-100/401-500/1301-1400</p>	<p><u>Argument Essay#1</u> (Timed-Write):</p> <p>Prompt: <i>Between Oedipus, Antigone, and Medea, WHO was the most tragic figure, and WHY?</i></p>
<p>Week 5:</p>	<p><u>Speaking and Listening:</u></p> <p>SL. 9-10.2 SL. 9-10.3</p>	<p>S.W.B.A.T.:</p> <ol style="list-style-type: none"> 	<p>*Begin Unit Three</p> <p><u>The Ten Commandments</u></p>	<p><u>Argument Essay#2</u> (Timed-Write)</p> <p>OPTION A:</p> <p>Prompt: Create an argument around the</p>

				<p>following premise: Murder is now legal. Do people kill more often or less often as a result?</p> <p>OPTION B:</p> <p>Prompt: Choose ONE of the commandments and make an argument as to why it makes the least sense to uphold in today's world. Include examples, scenarios, rationale, etc.</p>
<p>Week 6:</p> <p><u>Guiding Question:</u></p>	<p><u>Reading:</u></p> <p>RL. 9-10.3 RL. 9-10.5</p> <p><u>Writing:</u></p> <p>W.9-10.3</p>	<p>S.W.B.A.T.:</p> <p>1.</p>	<p><i>Excerpts from:</i></p> <p><u>The Book of Job</u></p>	<p>Socratic Seminar#1</p> <p><u>Topic:</u> At what point can suffering be classified as undeserved? Does ANYONE deserve to suffer?</p>
<p>Week 7:</p> <p><u>Guiding Question:</u></p>	<p><u>Reading:</u></p> <p>RL. 9-10.1 RL. 9-10.2 RL. 9-10.3</p>	<p>S.W.B.A.T.:</p> <p>1.</p>	<p><i>Excerpts from:</i></p> <p><u>The Song of Solomon</u></p>	<p>Creative Writing Assignment#3</p>

	<u>Writing:</u> W. 9-10.1a/b/c/d W. 9-10.3a/b/c/d			
Week 8: <u>Guiding Question:</u>	<u>Writing:</u> W. 9-10.1a/b/c/d W. 9-10.3a/b/c/d	S.W.B.A.T.: 1.	<i>Excerpts from:</i> <u>David and Goliath</u>	Socratic Seminar#3 <u>Topic:</u> How has this narrative influenced the way we look at things such as: -competition -power -humility